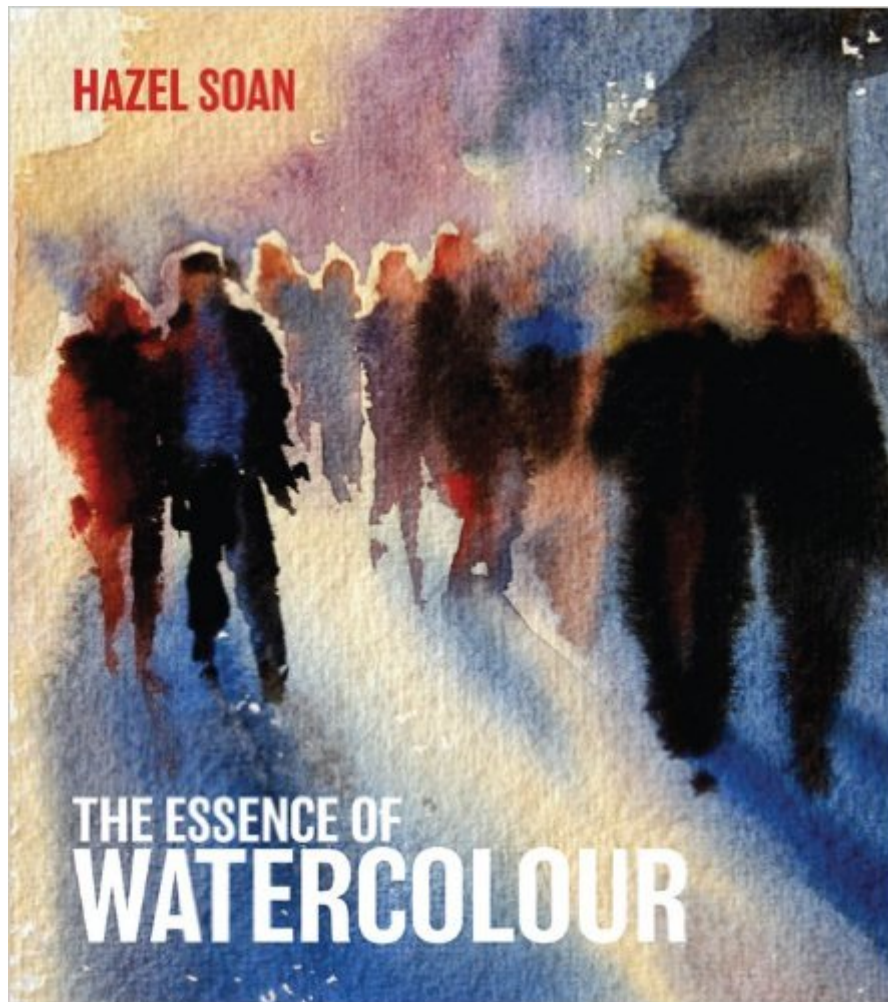


The book was found

The Essence Of Watercolour



Synopsis

Hazel Soan's watercolors have won her international recognition; now she helps less experienced painters master the challenges of this versatile medium. Encouraging budding watercolorists to be bold in their use of color and brushstroke, Soan emphasizes her belief that tone is king. And by showing how mistakes can be incorporated into a composition, she reveals how forgiving watercolor can be. Illustrated with glowing examples of Hazel's own work, this luminous book also features easy-to-follow demonstrations of every technique.

Book Information

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Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (59 customer reviews)

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Customer Reviews

Length: 1:12 Mins

I've no idea who Hazel Soan is when I bought the book. Now, I'm a fan of her work. The Essence of Watercolour contains very beautiful and inspiring paintings. I like her suggestive style, which is to draw just enough and let the mind fill in the rest. Her use of wet on wet for blending colours is masterful and the pastel colours used are a joy to look at. It reminds me of the feeling you get when you watch a beautiful sunset. Accompanying the paintings are brief but insightful instructions that are easy to try. There are lessons on transparency, layering, experimenting with colours, understanding brushstrokes and other watercolour techniques. Even though the watercolour tips are not unique to this book, it's always interesting to read it from the perspective of different artists. Highly recommended to watercolour lovers. (There are more pictures of the book on my blog. Just visit my profile for the link.)

This used book was delivered in very short order. I was anxious to get this book as it was shown to me in class and some of the lessons I needed were detailed in word and pictures. I refer to this book nearly every day. The photos are astounding and the words very clear. A valuable learning tool.

What a beautiful and surprising book! Hazel Soan's book is just wonderful to look at. I am still working through her Explore pages, in which she gives little projects to work on the chapter subjects: transparency, wet-on-wet, etc., but the book is excellent just for the the examples of the author's works, which are terrific! I love the mixture of London street scenes with African wildlife (elephants, warthogs, sleeping lions), or with quiet gardens in Italy. A great body of work. I took this book to my watercolor class and showed it to my fellow students and the instructor, who were equally enthusiastic as I was. Hopefully, as I work through the exercises, I will come to love this book even more than I do already!

First off, I just love the loose style of the watercolor paintings in this book. I'm glad that I have purchased it as a reference book but I'm disappointed in the lack of actual instruction on how to achieve the look that Hazel Soan creates in her art. I found it fairly frustrating and more often than not ended up with a mess.

Beautyfull images but very little advice on how to achieve such type of work, and that was the reason for which I chose to buy that book. Not to admire Ms. Soan's work, that I knew and admired beforehand

This is a great begginers book. She in detail talks about basics of watercolor. I highly recomend this book. This book helped me to break my mental block of rigid watercolor architectural renderings to very loose watercolor painting.

here I was slightly disappointed. For beginners the book is great, however I find only a few of the pictures to be of the quality I had expected. (based on the title picture) It is truly good for those beginning with watercolour, but then they should branch out further...

This book is full of beautiful examples of what watercolors should look like. I like very much Hazel Soan's style and get a lot of inspiration each time I open the book.

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